

Cameron Anne Mason

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Solo and Two-person Shows

- 2016 **Branching**, Foster/White Gallery, Seattle, WA
- 2014 **Whole Cloth: Soft Sculptures by Larry Calkins and Cameron Anne Mason**, Aljoja Thornton Place, Seattle, WA
- 2013 **Madrone**, Foster/White Gallery, Seattle, WA
- 2012 **Surface. Form. Stitch.**, Fairbanks Art Gallery, Oregon State University, Corvallis, OR
- 2011 **Soft Earth**, Foster/White Gallery, Seattle, WA
- 2010 **New Artist Introduction**, Foster/White Gallery, Seattle, WA
- 2009 **West Seattle Art Walk**, The Body Bar, Seattle, WA
- 2009 **Earth and Sky**, Phinney Center Gallery, Seattle, WA
- 2008 **Surface Tension**, Greenwood Artwalk, The Fiber Gallery, Seattle, WA
- 2007 **Greenwood Artwalk**, Allusia, Seattle, WA
- postCARDS: 52 weeks, 52 cards**, Bothell Public Library, Bothell, WA

Installations

- 2016 **Susurration II**, Bellwether Sculpture Biennial, Bellevue, WA
- 2014 **Playastan Crossroads**, Burning Man Festival, Black Rock City, NV
- 2013 **Susurration**, Storefronts Bellevue, Bellevue, WA
- 2013 **Soft Coral**, Bellevue Arts Museum Featured Object, Bellevue, WA
- 2012 **The Orchard Room, Rootbound: Heaven and Earth IV**, Center on Contemporary Art at Carkeek Park, Seattle, WA
- 2009 **MadArt: Window Art Project**, Installation, Seattle WA
- 2008 **Seen/Unseen, SStart on Broadway**, Sound Transit Temporary Installations, Seattle, WA
- 2008 **Nurse Log**, Fremont Arts Council Winter Solstice Feast, Seattle, WA
- 2004 **The Color Wheel**, Fremont Arts Council Winter Solstice Feast, Seattle, WA

Selected Group Shows

- 2016 **Craft Forms 2016**, Wayne Arts Center, Wayne, PA
- 2015 **Locally Sourced**, Foster/White Gallery, Seattle, WA
- 2014 **Gea 2014: Miniartextile**, Como, Italy, traveling through 2016 in France and Italy
 - Forming**, Alden B. Dow Museum of Science and Art, Midland Center for the Arts, Midland, MI
 - Reaching Beyond: Northwest Designer Craftsman at 60**, Whatcom Museum, Bellingham, WA
 - Bellwether 2014**, Bellevue, WA
- 2013 **Dancing Surfaces: Surface Design Association Washington**, Seattle, WA
 - Anacortes Arts Festival: Juried Arts at the Port**, Anacortes, WA
 - Surface Design Association Members Show**, San Antonio, TX

Selected Group Shows continued

- Salsa: CQA at the Mighty Tieton**, Tieton, WA
Fantastic Fibers, Paducah, KY
- 2012 **Bellwether 2012, reGeneration**, Bellevue, WA
The Softer Side of Death, Lundgren Monuments, Seattle, WA
2012 Preview Exhibition, Foster/White Gallery, Seattle, WA
Freedom to See Ourselves: A Celebration of Culture, WSU Tri-Cities Art Center, Richland, WA
- 2011 **Craftforms 2011**, Wayne Art Center, Wayne, PA
Set the Table for SAM, Seattle Art Museum Event, Seattle, WA
Easelstan 5 @ 10, Phinney Center Gallery, Seattle, WA
Rio Patchwork Design Show, Rio de Janeiro, Brazil
- 2010 **Olive Branch**, Foster/White Gallery, Seattle, WA
Bellwether Art Walk, Bellevue, WA
- 2010 **Rio Patchwork Design Show**, Rio de Janeiro, Brazil, Audience Choice Award
Pratt Instructor's Show, Seattle City Hall, Seattle, WA
MadArts Redux, Foster White Gallery, Seattle, WA
Fantastic Fibers, Yeiser Art Center, Paducah, Kentucky
Beyond Convention, Washington State Convention and Trade Center, Seattle, WA
- 2009 **Soft Forms**, Pratt Gallery at Tashiro Kaplan Studios, Seattle, WA
Beyond the Block, Seattle City Hall, Seattle, WA
- 2008 **Stitched and Bound**, Sammamish Library, Sammamish, WA
- 2007 **Evolution of the Art Quilt**, Washington State Historical Museum, Tacoma, WA
- 2006 **Traditions Transformed**, Textile Center, Minneapolis, MN
Uncommon Thread, Blue Heron Gallery, Vashon Island, WA
Ebb & Flow, Penn Cove Pottery, Coupeville, WA
Quilt. Fiber. Art., Washington Center for Performing Arts, Olympia, WA
- 2005 **Greenwood ArtWalk**, Juror's Top Pick, Seattle, WA
Water's Edge, Seattle Aquarium, Seattle, WA

Awards and Recognition

- 2016 **2013 Meritage Artist Series**, Chatea Ste Michelle Winery, Woodinville, WA
- 2012 Honorable Mention, **Freedom to See Ourselves: A Celebration of Culture**
- 2010 Juror's Choice Award, **Fantastic Fibers**
Audience Choice Award, **Rio Patchwork Design**
- 2005 Juror's Top Pick, **Greenwood Art Walk**

Representation

Foster/White Gallery, Seattle, WA

Publications

- 2016 **Surface Design Journal**, "On Display," Spring 2016
- 2015 **Surface Design Journal**, "On Display," Winter 2015
- 2015 **Surface Design Journal**, "In Review Alex Lockwood: Shake" Summer/Fall 2015
- 2014 **Surface Design Journal**, "Fashioning Eternity" and "in•ter•face Exhibitions" Spring 2014
- 2012 **Fiber Art Now**, "Coalescence: Performance & Community" Volume 2, Issue 1
- 2011 **Fiberarts Magazine**, Creative Process, Summer 2011
- Phinney Ridge Review**, "Gallery Show Celebrates 10 Years of Easelstan Studios"
- 2010 **CQA Newsletter**, Monthly Contributor since 2009,
- 2009 **Surface Design**, Exposure, Summer
- 2006 **CQA Newsletter**, "Quilting in Three Dimensions"

Presentations

- 2015 Moderator, 10x20x20: Socially Engaged Work by SDA Members, Surface Design Assoc. Intensive, **Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee
- Guest speaker, Pecha Kucha: Look Here, **Museum of Northwest Art**, La Conner, WA
- 2012 Guest speaker, **John Boylan's Conversations: Fabric**
- Surface, Form, and Stitch, **Northwest Designer Craftsman**, Seattle, WA
- Artist's Journey, **Oregon State University**, Corvallis, OR
- 2011 Surface, Form, and Stitch, **Rio Patchwork Design**, Rio de Janeiro, Brazil
- Dyeing Demo and Artist Talk, **The Project Room**, Solstenen Project with Mandy Greer
- Surface, Form, and Stitch, **Contemporary Quilt Art Association**, Seattle, WA
- Surface, Form, and Stitch, **Northwest Collage Society**, Seattle, WA
- Surface and Form: An Artist's Journey, **Road Scholar**, Seattle, WA
- 2009 Fiber in Three Dimensions, **Contemporary Quilt Art Association**, Seattle, WA
- 2008 Surface Design Demonstration, **Bellevue Arts Museum**, Bellevue, WA
- 2008 Festival Arts: Community, Artistry, Celebration, **Contemporary Quilt Art Association**, Seattle, WA

Teaching

- 2015 Owner/Instructor, **Fiber Workshops at Building C**, Seattle, WA
- 2005-2013 Instructor, **Pratt Fine Arts Center**, Seattle, WA
- 2012 Workshop Instructor, **SDA/SAQA Conference**, Identity: Context and Reflection, Philadelphia, PA
- Guest Lecturer, **University of Washington School of Art**, Seattle, WA
- 2011 Instructor, **Made Sewing Studio**, Seattle, WA
- 2007-2010 Instructor, **Space to Create**, Seattle, WA
- 2009 Batik Workshop, **Oregon Country Fair**, Veneta, OR;
- 2008 Batik Workshop, **Seattle Tilth**, Seattle, WA
- 2002 Giant Puppet Installation and Public Art Booth, **Bumbershoot**, Seattle, WA
- 2001 Giant Puppet Installation and Public Art Booth, **Bumbershoot**, Seattle, WA

Education

1989 Art Institute of Seattle, Honors in Visual Communications

1983 University of Washington, two years Liberal Arts study

Master Classes

2010 and 2006 **Jane Dunnewold**, Coupeville Fine Art Center, Coupeville, WA

2005 **Marita Dingus**, Transforming Textiles, Pratt Fine Arts Center, Seattle, WA

2004 **Pat Oleszko**, Inflatables, Fremont Arts Council, Seattle, WA

2001 to 2003 **Surface Design Study Group**, Weaving Works, Seattle, WA

2000 **Ali Pretty**, Batik and Design for Performance, Fremont Arts Council, Seattle, WA

Associations

2010-present **Surface Design Association Seattle**

2009-present **Northwest Designer Craftsman**

2006-present **Surface Design Association**

2004-present **Contemporary Quilt Arts Association**, Board positions: Programs co-chair
2011-12, Arts Liaison 2010, Showcase Chair 2007-2009

1989-present **Fremont Arts Council Member**, Secretary 1991-1993, Board Member
1991-1995