



CAMERON ANNE  
MASON

*SOFT EARTH*

EXHIBITION  
APRIL 7 - 30, 2011

OPENING RECEPTION  
APRIL 7, 6 - 8 PM



## EXHIBITION PREVIEW APRIL 2, 4-6 PM

Join us for our evening preview of Cameron Anne Mason's *Soft Earth*, exclusive to friends of the gallery.

## ARTIST DISCUSSION APRIL 9, 2 PM

In conjunction with her exhibition, Cameron Anne Mason will talk about the subtle surface design techniques she employs in her work including; low-water immersion, breakdown printing, discharge, shibori, and paste resist.

RSVP to either event by phone 206.622.2833, or by email [seattle@fosterwhite.com](mailto:seattle@fosterwhite.com).

Cover: (Detail) *Blade One: Lunaria*, 2010, silk broadcloth, cotton, wool, breakdown printing, low-water immersion dye, 29.5 x 5.5 x 2 in.

*Blade Two: Translucent*, 2011, silk broadcloth, silk habotai, cottons, wool yarn 39.75 x 8.25 x 2.5 in.

## CAMERON ANNE MASON

### Education

1989 Art Institute of Seattle, Honors in Visual Communications, Seattle, WA

### Exhibitions

- 2011 "Soft Earth," Foster/White Gallery, Seattle, WA  
2010 "Olive Branch," Foster/White Gallery, Seattle, WA  
"Bellwether Sculpture Exhibition," Bellevue, WA  
"MadArt Redux" Foster/White Gallery, Seattle, WA  
2009 "Northwest Contemporary Quilts," Centralia Art Center and Gallery, Centralia, WA  
"Soft Forms," Pratt Fine Arts Center Gallery at Tashiro Kaplan Studios, Seattle, WA  
"Earth and Sky," Phinney Neighborhood Center Gallery, Seattle, WA  
2008 "Stitched and Bound," Contemporary Quilt Art Association, Sammamish, WA  
Greenwood Artwalk, Seattle, WA  
2007 "Evolution of the Art Quilt," Washington State Historical Museum, Tacoma, WA  
2006 "Uncommon Thread," Blue Heron Gallery, Vashon Island, WA  
"Ebb & Flow," Penn Cove Pottery, Coupeville, WA,  
"Quilt. Fiber. Art.," Washington Center for Performing Arts, Olympia, WA  
"Traditions Transformed," Textile Center, Minneapolis, MN  
2005 "Water's Edge," Seattle Aquarium, Seattle, WA  
"Greenwood ArtWalk," Phinney Neighborhood Center Gallery, Seattle, WA  
2003 "Cultivated: a Garden Art Invitational," Phinney Neighborhood Center Gallery, Seattle, WA

### Installations & Awards

- 2010 Fantastic Fibers Jurors Choice Recognition for *Earth Form 7*  
2008 "Seen/Unseen," STart on Broadway, Sound Transit Temporary Installations, Seattle, WA  
"Living Room," Oregon Country Fair, Veneta, OR  
2007 "Nurse Log," Winter Solstice Feast, Seattle, WA  
2004 "The Color Wheel," Winter Solstice Feast, Seattle, WA  
2003 "Lanterns," Winter Solstice Feast, Seattle, WA

### Teaching & Associations

- 2010 Pratt Fine Arts Center, Workshop Instructor, "Beyond Techniques"  
2004-present Contemporary QuiltArts Association  
2006-present Surface Design Association  
2005-present Pratt Fine Arts Center, Surface Design instructor.  
2007-present Space to Create, Surface Design instructor.  
2008 Bellevue Arts Museum, Demonstration of Surface Design techniques.  
Contemporary Quilt Art Association, Presentation Festival Arts.



*Blade Three: Cell*, 2011, rayon/silk velvet, silk broadcloth, cotton, wool, 32.25 x 7.25 x 2.75 in.



*Blade Nine: Vein*, 2011, rayon/silk velvet, silk broadcloth, cotton, wool, 32 x 5.5 x 1.5 in.



*Blade Seven: Honeycomb*, 2011, rayon/silk velvet, cottons, chenille yarn, 59.5 x 8.5 x 2 in.



## CAMERON ANNE MASON

### Artist Statement

“Our lightest touch affects the land, and the land in turn inhabits us. Soil under our fingernails and rain in our hair, we reach our faces up to the sun when it breaks through the clouds. The cycles of sowing and reaping sustain us as we work in balance with the Earth

The Blades series explores shape as a metaphor for human interaction with the natural world. Obsidian, fractured into faceted shards from solid stone, creates a sharp, cutting edge. Hoes till and reap. We can focus on a single blade of grass in the expanse of a field for just a moment before it is lost among the many...”

*Blade Four: Maple*, 2010, rayon, silk broadcloth, cottons, wool yarn, 39 x 8.5 x 2.75 in.

*Blade Six: Velvet Shibori*, 2010, rayon/silk velvet, bamboo/silk twill, cottons, wool yarn, 50.75 x 10 x 2.75 in.



"...Shaken from a packet and pushed into damp soil by a child's finger or planted by the million by an industrial agribusiness, the seed is an essential building block of culture. A fragile miracle of nature, the seed sprouts and feeds the hungry..."

*Blade Ten: Fossil Record, 2011, silk broadcloth, raw silk, cottons, wool yarn, 37.5 X 8 X 1.5 in.*



*Blade Eleven: Greengold, 2010, silk chiffon, cottons, wool yarn, 34.75 x 5.75 x 1.5 in.*



*Blade Twelve: Chemise, 2010, cotton, linen/silk double-weave, bamboo/silk twill, wool yarn, 42 x 7.25 x 2 in.*

“...Three practices come together to form my work: Sculpting, surface design, and stitch. Drawings become maquettes become patterns. Fabric is dyed, over-dyed, discharged, resisted, and printed. Panels are free-motion embroidered by machine and hand-stitched into their final shapes. I am invested in process: Exploring, teaching, documenting, writing, and making.”



*Blade Five: Forest Floor*, 2010, linen/silk double-weave, rayon, silk habotai, cotton, wool yarn, 43.75 x 7 x 2 in.

*Blade Thirteen: Verdure*, 2010, linen/silk double-weave, rayon/silk velvet, cottons, wool yarn, 55 x 7.25 x 2.75 in.

# FOSTER/WHITE GALLERY

220 THIRD AVE SOUTH 206.622.2833 SEATTLE@FOSTERWHITE.COM  
EXHIBITIONS ONLINE AT WWW.FOSTERWHITE.COM

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